

VITA

Goyo Montero

Born in 1975 in Madrid Spain , Goyo Montero studied with Carmen Roche, he is graduated in the Real Conservatorio de Danza de Madrid and the School from the National Ballet of Cuba, among his teachers are Azary Plisetzsky, Mirta Pla, Aurora Bosch and Lazaro Carreño. Winner of the Prix Professionel in the International Ballet Competition of Lausanne in 1993 and the Gold Medal and Grand Prix in the international Ballet Competition of Luxembourg in 1996.

He is been Soloist in the Leipziger Ballet, Staatstheater Wiesbaden and Royal Ballet of Flanders. In 1999 he joined the Deutsche Oper Berlin where he was Principal Dancer until 2004.

He is worked with Choreographers such as:

Jiry Kilyan, Hans Van Manen, Uwe Scholz, Heinz Spoerli, Yuri Vamos, Ronald Hynd, Ray Barra, James Sutherland, Mario Schroeder.

As a guest artist he is been invited to the National Ballet of Mexico, the Perth City Ballet (Australia), LandestheaterDetmold, and the Mediterranean Ballet under the Direction of Fernando Bujones, as well as taking part in International Galas like The Russian Ballet Unesco Celebration (New Orleans), International Ballet Festival Granada, Perelada, Santander, Bilbao, Sevilla, San Sebastian, Lisabon , Mexico , Tokyo, etc.

He is chosen Best Male Dancer from the season 2003-2004 for his solo in Piano Rag Music&Tango in the Critic's Choice-Dance Europe Magazine.

As choreographer he has done "SquareX7" for Deutsche Oper Berlin, "The Magnetic Fields" for the Festival "Madrid en Danza 2001" later restaged for the Ankara State Ballet ,Izmir State Ballet (Turkey) and Ballett Kiel(Germany) "Del Rojo de su Sombra" for the company Modern Dance Turkey, "2X1" co-coreographed with his Father-Goyo Montero- for the Festival "Madrid en Danza 2003".

His piece "Vasos Comunicantes" a full lenght Ballet for eight dancers and three musicians produced by the Ministry of Culture of Spain was Premiered in November 2003 in the Kursaal Auditorium in San Sebastian and after is been performed in the International Dance and Music Festival of Granada 2004, Teatro Maestranza-Sevilla- ,Teatro Real-Madrid- and the International Dance and Music Festival"Cueva de Nerja 2005".

In 2004 he creates "Godspeed" a duet for Alicia Amatriain and Ivan Gil Ortega-Principal Dancers of the Stuttgart Ballet -for the Noverre Society of the Stuttgart Ballet. He also creates the choreography for the Staged Oratorium "Das Paradies und die Peri" from Robert Schumann with Gregor Seyffert, Gottfried Helnwein, the Düsseldorf Symphoniker and Städtischer Musikverein.

In 2005 he creates "Anacrusa" for the RCPDM, the Solo "Come Again" for the Festival "Veranos de la Villa" also performed in the International Tokyo Forum-Japan in the ocasion of the "Gala de Danza Española".

He creates "Desde Otello"(from Otello), full lenght dance-theater production for the company BCR in Madrid .

Also creates the full lenght performance "La música danza" for the VII International Festival of Contemporary Music from Madrid:COMA-fusión 2005.